

Leut, Leut, Leutl müsst's lustig sein!

Zweifacher (2/4 + 3/4)



Musik & Text: Traditional
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Sollte
im regionalen Dialekt
gesungen werden!

Musical score for the song with lyrics and chords. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 + 3/4 time signature. Chords are indicated above the staff: D, A, D, A, D, (D7).

Leut, Leut, Leu - tl müsst's lus - tig sein, lus - tig sein
dürft's, dürft's, dürft's nicht so trau - rig sein, trau - rig sein!
Denn, denn, denn mit der Trau - rig - keit, Trau - rig - keit,
Kommt, kommt, kommt man nicht weit. *Fine*

Instrumentales Zwischenspiel (optional)

Instrumental score for the optional interlude. It consists of four staves of music in treble clef, key signature of one sharp, and 2/4 + 3/4 time signature. Chords G, D, G, D, G, A7 are indicated above the staff.

... instrumental ...

Stampf/Klatsch:

ev. immer beim instr. Zwischenspiel

Stampf/Klatsch notation. It shows a sequence of notes and rests in 2/4 and 3/4 time, with 'x' marks indicating claps. The notation is divided into two parts: 1. - 3. and 4.

Stampf, stampf, st kl kl st kl kl st kl kl st kl kl st

Tanz:

... Polka ...

... Walzer ...

Dance notation. It shows a sequence of notes and rests in 2/4 and 3/4 time, divided into two parts: 1. - 3. and 4.

re Step li Step, Wechselschritt re, Wechselschritt li, Wechselschritt re Wechselschritt, stop
li Step re step, Wechselschritt li, Wechselschritt re, Wechselschritt li