

Jepo i tai tai je

(Epo i tai tai e)



Musik & Text: Trad. aus Neuseeland (Maori)
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Wir sitzen auf dem Sessel und singen:

Musical notation for the first system of 'Jepo i tai tai je'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chords G, C, and G are indicated above the first three measures, and C and G above the last two. The lyrics are 'Je-po i tai tai je!' repeated twice. Below the staff is a bass line with rhythmic markings: P P KI KI St Schn Schn Schn P P KI KI St Schn Schn Schn.

Musical notation for the second system of 'Jepo i tai tai je'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chords G, C, H7, em, A7, D7, and G are indicated above the staff. The lyrics are 'Je-po i tai tai, je-po i tu-ki tu-ki, je-po i tu-ki tu-ki je!'. Below the staff is a bass line with rhythmic markings: P P KI KI P P OR OR P P OL OL St Schn Schn Schn.

Bewegungen dazu:

- P = Patsch (mit beiden Händen auf Oberschenkel schlagen)
- KI = Klatschen
- St = Stampf (mit beiden Füßen aufstampfen)
- Schn = Schnipp (mit den Fingern beider Hände schnipsen)
- OR = auf dem rechten Ohrlapperl zupfen
- OL = auf dem linken Ohrlapperl zupfen