

# Flieg Kranich



Musik & Text: Hubert Till  
Arr.: Thomas Raber  
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1 C G C F G C

Flieg, flieg, flieg durch die Luft zu je-dem Men-schen, der dich g'rad ruft!

The first line of musical notation is in treble clef, 3/4 time signature. It consists of eight measures. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and G4 (quarter). The lyrics are written below the notes.

2 C G C F G C

Bring, bring Frie-den dort hin, so wie es ist in Sa-da-kos Sinn.

The second line of musical notation is in treble clef, 3/4 time signature. It consists of eight measures. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and G4 (quarter). The lyrics are written below the notes.

