

# Ampel



Musik & Text: Lisa Nevyjel  
Arr.: Thomas Raber  
RATOM-Edition, 2017

C

Ist das ro - te Licht zu seh'n, blei - ben al - le bes - ser steh'n.

C F C

Zeigt die Am - pel gel - bes Licht, ge - hen wir noch im - mer nicht.

G7 C

Erst wenn grü - nes Licht zu seh'n, dür - fen wir hin - ü - ber geh'n.

The image shows three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody, featuring a key signature change to one flat (F major) indicated by an 'F' above the staff. The third staff concludes the piece with a double bar line, featuring a G7 chord above the staff. The lyrics are written below the notes.